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*The Great Keinplatz Experiment and Other Tales of Twilight and the Unseen* Arthur Conan Doyle 2021-04-25  
"The Great Keinplatz Experiment and Other Tales of Twilight and the Unseen" by Arthur Conan Doyle. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.  
Discovering Home 2003 This third edition of stories from the Caine Prize for African Writing includes works by writers from Nigeria, Kenya, Zimbabwe and South Africa, most of whom have never before been published.

**The Imperfects** Amy Meyerson 2020-05-05 HIGHLY RECOMMENDED BY GOOD MORNING AMERICA · PARADE · OK! MAGAZINE · ELLE CANADA · CHRISTIAN SCIENCE MONITOR ·

PUBLISHERS WEEKLY "A page-turning family saga, this book will entertain readers of all generations." –Good Morning America "Compassionate, thoughtful, and surprisingly moving... [The Imperfects] will satisfy fans of Maggie Shipstead and Celeste Ng." –Booklist From the bestselling author of *The Bookshop of Yesterdays* comes a captivating new novel about a priceless inheritance that leads one family on a life-altering pursuit of the truth. The Millers are far from perfect. Estranged siblings Beck, Ashley and Jake find themselves under one roof for the first time in years, forced to confront old resentments and betrayals, when their mysterious, eccentric matriarch, Helen, passes away. But their lives are about to change when they find a secret inheritance hidden among her possessions—the Florentine Diamond, a 137-carat yellow gemstone that went missing from the Austrian Empire a century ago. Desperate to learn how one of the world's most elusive diamonds ended up in Helen's bedroom, they begin investigating her past only to realize how little they know about their brave, resilient grandmother. As the Millers race to determine

whether they are the rightful heirs to the diamond and the fortune it promises, they uncover a past more tragic and powerful than they ever could have imagined, forever changing their connection to their heritage and each other. Inspired by the true story of the real, still-missing Florentine Diamond, *The Imperfects* illuminates the sacrifices we make for family and how sometimes discovering the truth of the past is the only way to better the future.

**What If?** Anne Bernays 1991-11-20 *What If?* is the first handbook for writers based on the idea that specific exercises are one of the most useful and provocative methods for mastering the art of writing fiction. With more than twenty-five years of experience teaching creative writing between them, Anne Bernays and Pamela Painter offer more than seventy-five exercises for both beginners and more experienced writers. These exercises are designed to develop and refine two basic skills: writing like a writer and, just as important, thinking like a writer. They deal with such topics as discovering where to start and end a story; learning when to use dialogue and when to use indirect discourse; transforming real events into fiction; and finding language that both sings and communicates precisely. *What If?* will be an essential addition to every writer's library, a welcome and much-used companion, a book that gracefully borrows a whisper from the muse.

Memorials of the Haliburtons [by sir W. Scott]. sir Walter Scott (bart.) 1824

The Glory Years Richard F. Pourade 1964 Story of Southern California's exciting days from 1865-1900: "the booms and busts in the land of sundown sea".

The Politics of Time Peter Osborne 1995 If Aristotle sought to understand time through change, might we not

reverse the procedure and seek to understand change through time? Once we do this, argues Peter Osborne, it soon becomes clear that ideas such as avant-garde, modern, postmodern and tradition—which are usually only treated as markets for empirically discrete periods, movements or styles—are best understood as categories of historical totalization. More specifically, Osborne claims, such ideas involve distinct "temporalizations" of history, giving rise to conflicting politics of time. His book begins with a consideration of the main aspects of modernity and develops through a series of critical engagements with the major twentieth-century positions in the philosophy of history. He concludes with a fascinating history of the avant-garde intervention into the temporality of everyday life in surrealism, the situationists and the work of Henri Lefebvre.

Inspired by Nature Iris Wilson Engstrand 1999 This book celebrates the colorful past of the San Diego Society of Natural History and the many changes during its 125-year history.

**Edgelands** Paul Farley 2012 England, the first country to industrialise, now offers the world's most mature post-industrial terrain, and is still in a state of flux. 'Edgelands' takes the reader on a journey through its forgotten spaces so that we can marvel at this richly mysterious, cheek-by-jowl region in our midst.

□□□□ □□□ Grace Aguilar 1864

Sixty Years in California William Heath Davis 1889 William Heath Davis (1822-1909) was the son of a Boston ship captain engaged in the Hawaiian trade and a Polynesian mother. After visiting California twice on trading voyages that took him all around South and North America, he settled in Monterey to work with his merchant uncle in 1838. In 1845 he settled permanently

in San Francisco, becoming one of the city's leading merchants. His marriage to María de Jesus Estudillo tied him to the Hispanic community in his adopted region. Davis loved the easy life of the Californios, the descendants of the Mexicans who had arrived in Alta California in the late 1770s. He found them the happiest and most contented people he had ever known. Davis managed to meet almost every prominent man and woman who lived in or passed through California. He was one of the founders of New Town (now downtown San Diego). He served on San Francisco's first city council; he built San Francisco's first brick building and cofounded San Leandro.

**The Jewish Faith** Grace Aguilar 1846

**San Diego** Iris Wilson Engstrand 2005 A comprehensive history of San Diego from the time of the indigenous people to the controversial mayoral election of 2004. Chapters cover the Spanish, Mexican, Victorian, WWI, and WWII eras, and the post-war boom. Includes a 25-page chronology of events, plus bibliography and index.

The Sympathetic Undertaker and Other Dreams Biyi Bandele-Thomas 1993

*Re-mapping World Literature* Gesine Müller 2018-03-05 How can we talk about World Literature if we do not actually examine the world as a whole? Research on World Literature commonly focuses on the dynamics of a western center and a southern periphery, ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South. *Re-Mapping World Literature* suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps. Using the example of Latin American literatures, this study

provides innovative insights into the literary modeling of shared historical experiences, epistemological crosscurrents, and book market processes within the Global South which thus far have received scant attention. The contributions to this volume, from renowned scholars in the fields of World and Latin American literatures, assess travelling aesthetics and genres, processes of translation and circulation of literary works, as well as the complex epistemological entanglements and shared worldviews between Latin America, Africa and Asia. A timely book that embraces highly innovative perspectives, it will be a must-read for all scholars involved in the field of the global dimensions of literature.

*Memories of a Hyphenated Man* Ram-ñ Eduardo Ruiz Urueta 2011-07-01 "This journal is about my life in the United States ... By birth, I am an American, but by culture, thanks to my parents and to the upbringing they gave me, I am also Mexican. I know the country of their birth, its people and its culture, as well as I know my own ... To forget where you come from not only discourages pride in culture but ... to lose one's past is to lose one's self"--Pref.

*The School of Night* Peter Whelan 1992 In 1593, Christopher Marlowe was killed in a brawl ... Or was he? Marlowe sets about writing his finest poem while charges of treason and atheism hang over him. Implicated and forced into hiding, he must plot his escape from England. Was his death simply a fight over a tavern bill as officially recorded? Or was Marlowe, caught up in the dissidence and treason surrounding the Elizabethan Court, brutally murdered? This play brings the mystery to life.

*The Fear of Losing Eurydice* Julieta Campos 1994-05 This

lyrical novel by one of Mexico's leading women writers explores both desire and the desire to tell a love story. In an idle moment between grading assignments, a French teacher sitting in a cafe in a Caribbean seaport town sketches an island on his white napkin. Like Proust's petite madeleine, the island opens up a host of images: "Island: the sum of all improbabilities; intoxicating improbability of fiction. Island: image of desire...All the islands formulated by human beings and all islands appearing on the maps comprise a single imaginary archipelago - the archipelago of desire." Monsieur N.'s original plan to use a Jules Verne novel about shipwrecked schoolboys as a translation exercise for his pupils becomes an obsession to collect every reference to islands he can find and to meditate on them in a diary of his imaginary travels - his Islandiary. Parallel to this quest is an archetypal love story that he begins writing in his notebook, printed in a narrow column with islands of quotations surrounding it. Voyaging and the quest for islands become a metaphor for the search for paradise, for the island as an imagined place where love achieves perfection. It also becomes a metaphor for writing: "Every text is an island."

**The Index of Self-Destructive Acts** Christopher Beha  
2020-05-05 "A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era's vanities. . . .This is a novel to savor."- Colum McCann  
Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. What makes a life, Sam Waxworth sometimes wondered—self or circumstance? On the day Sam Waxworth arrives in New York to write for the Interviewer, a street-corner

preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the Interviewer is a profile of disgraced political columnist Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets' home opener, he finds himself unexpectedly ushered into Doyle's crumbling family empire. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn't been the same since his second combat tour in Iraq; Eddie's best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there's Frank's daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, *The Index of Self-Destructive Acts* is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. Whether or not the world is ending, Beha's characters are all headed to apocalypses of their own making.

*One Day I Will Write About This Place* Binyavanga Wainaina 2011-07-19 \*A New York Times Notable Book\* \*A New York Times Book Review Editors' Choice\* \*A

Publishers Weekly Top Ten Book of the Year\* Binyavanga Wainaina tumbled through his middle-class Kenyan childhood out of kilter with the world around him. This world came to him as a chaos of loud and colorful sounds: the hair dryers at his mother's beauty parlor, black mamba bicycle bells, mechanics in Nairobi, the music of Michael Jackson—all punctuated by the infectious laughter of his brother and sister, Jimmy and Ciru. He could fall in with their patterns, but it would take him a while to carve out his own. In this vivid and compelling debut memoir, Wainaina takes us through his school days, his mother's religious period, his failed attempt to study in South Africa as a computer programmer, a moving family reunion in Uganda, and his travels around Kenya. The landscape in front of him always claims his main attention, but he also evokes the shifting political scene that unsettles his views on family, tribe, and nationhood. Throughout, reading is his refuge and his solace. And when, in 2002, a writing prize comes through, the door is opened for him to pursue the career that perhaps had been beckoning all along. A series of fascinating international reporting assignments follow. Finally he circles back to a Kenya in the throes of postelection violence and finds he is not the only one questioning the old certainties. Resolutely avoiding stereotype and cliché, Wainaina paints every scene in *One Day I Will Write About This Place* with a highly distinctive and hugely memorable brush.

**Genealogical History of the Halliburton Family** 1990

The Lyric Theory Reader Virginia Jackson 2014-02 The Lyric Theory Reader collects major essays on the modern idea of lyric, made available here for the first time in one place. Representing a wide range of perspectives in

Anglo-American literary criticism from the twentieth and twenty-first centuries, the collection as a whole documents the diversity and energy of ongoing critical conversations about lyric poetry. Virginia Jackson and Yopie Prins frame these conversations with a general introduction, bibliographies for further reading, and introductions to each of the anthology's ten sections: genre theory, historical models of lyric, New Criticism, structuralist and post-structuralist reading, Frankfurt School approaches, phenomenologies of lyric reading, avant-garde anti-lyricism, lyric and sexual difference, and comparative lyric. Designed for students, teachers, scholars, poets, and readers with a general interest in poetics, this book presents an intellectual history of the theory of lyric reading that has circulated both within and beyond the classroom, wherever poetry is taught, read, discussed, and debated today.

Dictionary of Untranslatables Barbara Cassin 2014-02-09 Characters in some languages, particularly Hebrew and Arabic, may not display properly due to device limitations. Transliterations of terms appear before the representations in foreign characters. This is an encyclopedic dictionary of close to 400 important philosophical, literary, and political terms and concepts that defy easy—or any—translation from one language and culture to another. Drawn from more than a dozen languages, terms such as Dasein (German), pravda (Russian), saudade (Portuguese), and stato (Italian) are thoroughly examined in all their cross-linguistic and cross-cultural complexities. Spanning the classical, medieval, early modern, modern, and contemporary periods, these are terms that influence thinking across the humanities. The entries, written by more than 150 distinguished scholars, describe the origins and

meanings of each term, the history and context of its usage, its translations into other languages, and its use in notable texts. The dictionary also includes essays on the special characteristics of particular languages--English, French, German, Greek, Italian, Portuguese, Russian, and Spanish. Originally published in French, this one-of-a-kind reference work is now available in English for the first time, with new contributions from Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more. The result is an invaluable reference for students, scholars, and general readers interested in the multilingual lives of some of our most influential words and ideas. Covers close to 400 important philosophical, literary, and political terms that defy easy translation between languages and cultures Includes terms from more than a dozen languages Entries written by more than 150 distinguished thinkers Available in English for the first time, with new contributions by Judith Butler, Daniel Heller-Roazen, Ben Kafka, Kevin McLaughlin, Kenneth Reinhard, Stella Sandford, Gayatri Chakravorty Spivak, Jane Tylus, Anthony Vidler, Susan Wolfson, Robert J. C. Young, and many more Contains extensive cross-references and bibliographies An invaluable resource for students and scholars across the humanities

**Crusoe's Daughter** Jane Gardam 2012-04-24 From the award-winning author of *Old Filth*. "[A] wonderfully old-fashioned novel . . . This post-Victorian charmer is an engrossing delight" (People). In 1904, six-year-old Polly Flint is sent by her sea captain father to live with her aunts in a house by the sea on England's

northeast coast. Orphaned shortly thereafter, Polly will spend the next eighty years stranded in this quiet corner of the world as the twentieth century rages in the background. Through it all, Polly returns again and again to the story of Robinson Crusoe, who, marooned like her, fends off the madness of isolation with imagination. In the Guardian's series on writers and readers' favorite comfort books, associate editor Claire Armitstead said of *Crusoe's Daughter*, "This is the most bookish of books . . . Every time I return to it, I am comforted by its refusal to conform, its wonderful, boisterous bolshiness, and the intelligence with which it demonstrates that we are what we read." "Witty, subversive, moving." –The Times (London) "[A] richly textured novel . . . much occurs on the emotional landscape. We know Polly intimately, and she haunts our imaginations as surely as Crusoe haunts hers . . . a thought-provoking book." –Library Journal "[The] most seductively entertaining of British novelists." –Kirkus Reviews

Sustainable Hedonism Lelkes, Orsolya 2021-05-19 How can we create a thriving life for us all that doesn't come at the price of ecological destruction? This book calls to explore our collective and personal convictions about success and good life. It challenges the mainstream worldview, rooted in economics, that equates happiness with pleasure, and encourages greed, materialism, egoism and disconnection. Drawing on science and ancient Greek philosophers the author details how we can cultivate our skills for enjoying life without harming ourselves or others, and can live an autonomous, creative and connected life. Complementary to our intellectual understanding, the experiential method of role play and theatre can powerfully facilitate the exploration of the

inner drivers and hindrances of a thriving life.

*Futures of Comparative Literature* Ursula K Heise  
2017-03-27 *Futures of Comparative Literature* is a cutting edge report on the state of the discipline in Comparative Literature. Offering a broad spectrum of viewpoints from all career stages, a variety of different institutions, and many language backgrounds, this collection is fully global and diverse. The book includes previously unpublished interviews with key figures in the discipline as well as a range of different essays – short pieces on key topics and longer, in-depth pieces. It is divided into seven sections: *Futures of Comparative Literature*; *Theories, Histories, Methods*; *Worlds*; *Areas and Regions*; *Languages, Vernaculars, Translations*; *Media*; *Beyond the Human*; and contains over 50 essays on topics such as: *Queer Reading*; *Human Rights*; *Fundamentalism*; *Untranslatability*; *Big Data*; *Environmental Humanities*. It also includes current facts and figures from the American Comparative Literature Association as well as a very useful general introduction, situating and introducing the material. Curated by an expert editorial team, this book captures what is at stake in the study of Comparative Literature today.

*Food in Good Season* Betty Harper Fussell 1988

*Other Capitals of the Nineteenth Century* Richard Hibbitt  
2017-10-17 This book rethinks the notion of nineteenth-century capital(s) from geographical, economic and symbolic perspectives, proposing an alternative mapping of the field by focusing on different loci and sources of capital. Walter Benjamin's essay 'Paris, the Capital of the Nineteenth Century' identifies the French capital as the epitome of modernity. His consideration of how literature enters the market as a commodity is developed

by Pierre Bourdieu in *The Rules of Art*, which discusses the late nineteenth-century French literary field in terms of both economic and symbolic capital. This spatio-temporal approach to culture also underpins Pascale Casanova's *The World Republic of Letters*, which posits Paris as the capital of the transnational literary field and Greenwich Meridian of literature. This volume brings together essays by specialists on Bayreuth, Brussels, Constantinople, Coppet, Marseilles, Melbourne, Munich and St Petersburg, as well as reflections on local-colour literature, the Symbolist novel and the strategies behind literary translation. Offering a series of innovative perspectives on nineteenth-century capital and cultural output, this study will be invaluable for all upper-levels students and scholars of modern European literature, culture and society.

*Church Book of St. Mary the Virgin, Tenby* Edward Laws  
1907

*Jacques Audiard* Gemma King 2021-06-15 Fragile yet powerful, macho yet transgressive, Jacques Audiard's films portray disabled, marginalised or otherwise non-normative bodies in constant states of crisis and transformation. Jacques Audiard is the first book on the cinema of one of the most important French directors working today. It studies his screenwriting background, his collaborative practices and his use of genre motifs alongside his reputation as a celebrated French auteur. Using the motif of border-crossing – both physical and symbolic – the book explores how Audiard's films construct and transcend boundaries of many forms. Focusing on the representation of the physical body, French society and broader transnational contexts, it reveals how Audiard's cinema occupies a space both

within and beyond the imaginary of French cinema.

*Judging a Book by Its Cover* Nickianne Moody 2016-12-05  
How do books attract their readers? This collection takes a closer look at book covers and their role in promoting sales and shaping readers' responses. *Judging a Book by Its Cover* brings together leading scholars, many with experience in the publishing industry, who examine the marketing of popular fiction across the twentieth century and beyond. Using case studies, and grounding their discussions historically and methodologically, the contributors address key themes in contemporary media, literary, publishing, and business studies related to globalisation, the correlation between text and image, identity politics, and reader reception. Topics include book covers and the internet bookstore; the links between books, the music industry, and film; literary prizes and the selling of books; subcultures and sales of young adult fiction; the cover as a signifier of literary value; and the marketing of ethnicity and lesbian pulp fiction. This exciting collection opens a new field of enquiry for scholars of book history, literature, media and communication studies, marketing, and cultural studies.

*Hal in the Classroom* Ralph J. Amelio 1974

**Life and Times of Henry Smith** John Henry Brown 1887

**Reading the Post-Apartheid City** Olivier Moreillon 2019-01-31 This study analyses the representation of Durbanite and Capetonian urban spaces in the following selection of post-apartheid works: Mariam Akabor's "Flat 9", Rozena Maart's "Rosa's District Six", Johan van Wyk's "Man Bitch", K. Sello Duiker's "Thirteen Cents", Bridget McNulty's "Strange Nervous Laughter", and Lauren Beukes' "Moxyland". The focus lies on the interrelatedness of shifting post-apartheid

subjectivities and urban space (and place) in these literary works. The analysis not only grants access to different 'new voices' of post-apartheid literature, it also sheds light on the perception of South African history, urban geography, and cultural topography - essentially, on real as well as imagined South African urban spaces - as the literary representations of city-spaces become archives of cultural transformation processes; a gateway to the understanding of the developments and changes of, and within, the two cities in question.

**History of Fillmore County, Minnesota** 1912

**World Literature, Non-Synchronism, and the Politics of Time** Filippo Menozzi 2020-06-06

Drawing on a Marxist concept of world literature, this book is a study of the manipulations of time in contemporary anglophone fiction from Africa and South Asia. Through critical work and literary reading, this research explores the times other than the present that seem to haunt an era of capitalist globalisation: nostalgic feelings about bygone ideals of identity and community, appeals to Golden Ages, returns of the repressed and anxious anticipations of global extinction and catastrophe. The term non-synchronism explored in this book captures these dislocations of the present, while offering a critical lens to grasp the politics of time of an era marked by the continuing expansion of capitalist modernity. Most importantly, non-synchronism is a dialectical paradigm charged with antagonistic political valences. The literary analysis presented in the volume hence connects the literary manipulation of time to discourses on extinction, accumulation, nostalgia, modernity and survival in global politics and literature.

Postcolonialism and Science Fiction J. Langer 2011-12-15

Using close readings and thematic studies of contemporary science fiction and postcolonial theory, ranging from discussions of Japanese and Canadian science fiction to a deconstruction of race and (post)colonialism in *World of Warcraft*, This book is the first comprehensive study of the complex and developing relationship between the two areas.

*Everything Good Will Come* Sefi Atta 2012-12-28

*Everything Good Will Come* introduces an important new voice in contemporary fiction. With insight and a lyrical wisdom, Nigerian-born Sefi Atta has written a powerful and eloquent story set in her African homeland. It is 1971, a year after the Biafran War, and Nigeria is under military rule—though the politics of the state matter less than those of her home to Enitan Taiwo, an eleven-year-old girl tired of waiting for school to start. Will her mother, who has become deeply religious since the death of Enitan's brother, allow her friendship with the new girl next door, the brash and beautiful Sheri Bakare? This novel charts the fate of these two African girls; one who is prepared to manipulate the traditional system and one who attempts to defy it. Written in the voice of Enitan, the novel traces this unusual friendship into their adult lives, against the backdrop of tragedy, family strife, and a war-torn Nigeria. In the end, *Everything Good Will Come* is Enitan's story; one of a fiercely intelligent, strong young woman coming of age in a culture that still insists on feminine submission. Enitan bucks the familial and political systems until she is confronted with the one desire too precious to forfeit in the name

of personal freedom: her desire for a child. *Everything Good Will Come* evokes the sights and smells of Africa while imparting a wise and universal story of love, friendship, prejudice, survival, politics, and the cost of divided loyalties.

**Turbulence** Samit Basu 2013-07-09 Aman Sen is smart, young, ambitious and going nowhere. He thinks this is because he doesn't have the right connections--but then he gets off a plane from London to Delhi and discovers that he has turned into a communications demigod. Indeed, everyone on Aman's flight now has extraordinary abilities corresponding to their innermost desires. Vir, a pilot, can now fly. Uzma, an aspiring Bollywood actress, now possesses infinite charisma. And then there's Jai, an indestructible one-man army with a good old-fashioned goal -- to rule the world! Aman wants to ensure that their new powers aren't wasted on costumed crime-fighting, celebrity endorsements, or reality television. He wants to heal the planet but with each step he takes, he finds helping some means harming others. Will it all end, as 80 years of superhero fiction suggest, in a meaningless, explosive slugfest? *Turbulence* features the 21st-century Indian subcontinent in all its insane glory--F-16s, Bollywood, radical religious parties, nuclear plants, cricket, terrorists, luxury resorts, crazy TV shows -- but it is essentially about two very human questions. How would you feel if you actually got what you wanted? And what would you do if you could really change the world?

**Visitation of England and Wales** Joseph Jackson Howard 1996-12-01