

LONGMAN GRAMMAR OF SPOKEN AND WRITTEN ENGLISH

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Learner English on Computer Sylviane

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Granger 2014-02-04 The first book of its kind, *Learner English on Computer* is intended to provide linguists, students of linguistics and modern languages, and ELT professionals with a highly accessible and comprehensive introduction to the new and rapidly-expanding field of corpus-based research into learner language. Edited by the founder and co-ordinator of the International Corpus of Learner English (ICLE), the book contains articles on all aspects of corpus compilation, design and analysis. The book is divided into three main sections; in Part I, the first chapter provides the reader with an overview of the field, explaining links with corpus and applied linguistics, second language acquisition and ELT. The second chapter reviews the software tools which are currently available for analysing learner language and contains useful examples of how they can be used. Part 2 contains eight

case studies in which computer learner corpora are analysed for various lexical, discourse and grammatical features. The articles contain a wide range of methodologies with broad general application. The chapters in Part 3 look at how Computer Learner Corpus (CLC) based studies can help improve pedagogical tools: EFL grammars, dictionaries, writing textbooks and electronic tools. Implications for classroom methodology are also discussed. The comprehensive scope of this volume should be invaluable to applied linguists and corpus linguists as well as to would-be learner corpus builders and analysts who wish to discover more about a new, exciting and fast-growing field of research.

Grammar of Spoken and Written English

Douglas Biber 2021-11-15 The completely redesigned *Grammar of Spoken and Written English* is a comprehensive corpus-based reference grammar. GSWE describes the

structural characteristics of grammatical constructions in English, as do other reference grammars. But GSWE is unique in that it gives equal attention to describing the patterns of language use for each grammatical feature, based on empirical analyses of grammatical patterns in a 40-million-word corpus of spoken and written registers. Grammar-in-use is characterized by three inter-related kinds of information: frequency of grammatical features in spoken and written registers, frequencies of the most common lexico-grammatical patterns, and analysis of the discourse factors influencing choices among related grammatical features. GSWE includes over 350 tables and figures highlighting the results of corpus-based investigations. Throughout the book, authentic examples illustrate all research findings. The empirical descriptions document the lexico-grammatical features that are especially common

in face-to-face-conversation compared to those that are especially common in academic writing. Analyses of fiction and newspaper articles are included as further benchmarks of language use. GSWE contains over 6,000 authentic examples from these four registers, illustrating the range of lexico-grammatical features in real-world speech and writing. In addition, comparisons between British and American English reveal specific regional differences. Now completely redesigned and available in an electronic edition, the Grammar of Spoken and Written English remains a unique and indispensable reference work for researchers, language teachers, and students alike.

Variation in English Douglas Biber
2014-06-11 Studies in Language and Linguistics General Editors- Geoffrey Leech, Department of Modern English Language, Lancaster University and Jenny Thomas, School of English and Linguistics, University of Wales,

Bangor Broad-ranging and authoritative, *Studies in Language and Linguistics* is an occasional series incorporating major new work in all areas of linguistics. *Variation in English- Multi-Dimensional Studies* provides both a comprehensive view into a relatively new technique for studying language, and a diverse, exciting collection of studies of variation in English. The first part of the book provides an explanation of multi-dimensional (MD) analysis, a research technique for studying language variation. MD is a corpus-based approach developed by Doug Biber that facilitates large-scale studies of language variation and the investigation of research questions that were previously intractable. The second part of the book contains studies that apply Biber's original MD analysis of English to new domains. These studies cover the historical evolution of English; specialized domains such as

medical writing and oral proficiency testing; and dialect variation, including gender and British/American. The third part of the book contains studies that conduct new MD analyses, covering adult/child language differences, 18th century speech and writing, and discourse complexity. Readers of this book will become familiar with the analytical techniques of multi-dimensional analysis, with its applicability to a wide variety of language issues, and with the findings of important studies previously published in diverse journals as well as new studies appearing for the first time.

Longman Student Grammar of Spoken and Written English Arab Ou Edition

Douglas Biber 2004-08-01

Clear Grammar 3 Student Workbook

Keith S. Folse 2001 The Clear Grammar Student Workbooks accompany and supplement use of each Clear Grammar text. Students can reinforce

essential beginning and intermediate ESL grammar points by progressing through the workbooks that correspond to each chapter in the Clear Grammar texts, including review chapters. Special features of the workbooks are: Realia exercises Original sentence writing Word puzzles Dialogue and conversation practice Sentence study Exercises for TOEFL review

Cambridge Advanced Learner's Dictionary KLETT VERSION Kate Woodford 2003-02-13 The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000

collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises Change in Contemporary English Geoffrey Leech 2009-10-22 Based on the systematic analysis of large amounts of computer-readable text, this book shows how the English language has been changing in the recent past, and discusses the linguistic and social factors that are contributing to this process. Longman Student Grammar of Spoken and Written English Workbook Arab Quedition Susan Conrad 2004-08 This

is the workbook to accompany the 'Longman Student Grammar of Spoken and Written English'.

English Grammar Angela Downing
2006-09-27 This award-winning grammar course book provides the basis for linguistic courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies. Accessible and reader-friendly throughout, key features include: chapters divided into modules of class-length materials each new concept clearly explained and highlighted authentic texts from a wide range of sources, both spoken and written, to illustrate grammatical usage clear chapter and module summaries enabling efficient class preparation and student revision.

English as a Global Language David Crystal
2012-03-29 David Crystal's classic English as a Global Language considers the history, present status and future of the English language,

focusing on its role as the leading international language. English has been deemed the most 'successful' language ever, with 1500 million speakers internationally, presenting a difficult task to those who wish to investigate it in its entirety. However, Crystal explores the subject in a measured but engaging way, always backing up observations with facts and figures. Written in a detailed and fascinating manner, this is a book written by an expert both for specialists in the subject and for general readers interested in the English language.

Real Grammar Susan Conrad 2009 "Real Grammar" uses the latest corpus research to show how 50 grammatical structures are used in speech and writing. This focus on authentic usage helps students move past traditional grammar texts and use English more like native speakers. "Real Grammar" focuses on the appropriate use of the target

structure in four different registers (conversations, fiction, newspaper, and academic writing), with special emphasis on conversation vs. academic writing. Rich activities varying from contextualized exercises to discovery and analysis help learners understand and use the target grammar. Fifty independent units provide flexibility for both teachers and students. The unit can be taught in any order and fit any curriculum. Speech and writing icons clearly identify the skill focus in each unit and allow teachers and students to focus on individualized teaching and learning goals. "Be Careful" points emphasize how to avoid typical errors and help students quickly improve their speaking and writing. "Real Grammar" is an essential tool for students to study English as it is used in the real world of conversation, fiction, newspaper, and academic writing. Click here for the Answer Key.
Language FINEGAN 2007-03

Register, Genre, and Style Douglas Biber 2009-10-29 This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework for studying registers, genre conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail, internet forums, text messages). Finally, Part 3 introduces advanced analytical approaches using

corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger project ideas.

Cambridge Grammar of English

Paperback with CD-ROM Ronald Carter
2006-03-20 A major reference grammar offering comprehensive coverage of spoken and written English based on real everyday usage. With its clear, two part structure, this is a user-friendly book from the world's leading English grammar publisher. The accompanying CD-ROM (Windows only) makes Cambridge Grammar of English even more accessible with:

- The whole book in handy, searchable format.
- Audio recordings of all the examples from the book.
- Links to the Cambridge Advanced Learner's Dictionary online for instant definitions of new vocabulary.

A Comprehensive Grammar of the English Language Randolph Quirk 2010
The Register-Functional Approach to Grammatical Complexity Douglas Biber
2021-12-23 This collection brings together the authors' previous research with new work on the Register-Functional (RF) approach to grammatical complexity, offering a unified theoretical account for its further study. The book traces the development of the RF approach from its foundations in two major research strands of linguistics: the study of sociolinguistic variation and the text-linguistic study of register variation. Building on this foundation, the authors demonstrate the RF framework at work across a series of corpus-based research studies focused specifically on grammatical complexity in English. The volume highlights early work exploring patterns of grammatical complexity in present-day spoken and written registers as well as

subsequent studies which extend this research to historical patterns of register variation and the application of RF research to the study of writing development for L1 and L2 English university students. Taken together, along with the addition of introductory chapters connecting the different studies, the volume offers readers with a comprehensive resource to better understand the RF approach to grammatical complexity and its implications for future research. The volume will appeal to students and scholars with research interests in either descriptive linguistics or applied linguistics, especially those interested in grammatical complexity and empirical, corpus-based approaches.

Basic Spanish Carmen Arnaiz 2005
Contains lessons on Spanish grammar followed by related exercises, with reading texts that encourage an understanding of the culture of

Spanish-speaking countries.
Longman Student Grammar of Spoken and Written English Douglas Biber
2003-06-10 Simplified and reorganized, while avoiding much of the technical detail of Longman grammar of spoken and written English (LGSWE).

Glossary of English Grammar Geoffrey Leech 2006-05-19
A Glossary of English Grammar presents a wide range of terms used to describe the way the English language is structured. Grammatical terms can be a problem for students, especially when there are alternative names for the same thing (for example, 'past tense' and 'preterite'). This book therefore provides a basic and accessible guide, focusing on the English language. Definitions of grammatical terms are given in simple language, with clear examples, many from authentic texts and spoken sources, showing how they are used. The terms used in the Comprehensive Grammar of

the English Language are widely seen as standard, and form the basis of grammatical terminology in this book. At the same time, this glossary does not neglect other variants of English grammar, such as that of Huddleston and Pullum's influential Cambridge Grammar of the English Language, whose most important terms are also covered here. This book is indispensable for anyone wishing to understand present-day terminology of English grammar more fully.

Longman Grammar of Spoken and Written English Leece G. et.al 1999

Longman English Grammar Practice L.
G. Alexander 1990-01-01 This book provides grammar exercises for students working with a teacher. The book can be used in any order depending on the personal needs of the students and the exercises are not arranged in order of increasing difficulty, but are marked with asterisks to indicate their relative degree of difficulty.

Meanings and Functions of But Susanne Busch 2005-04-17 Seminar paper from the year 2002 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, Dresden Technical University, 4 entries in the bibliography, language: English, abstract: Usage of but in general The following facts and deductions are taken from the Longman Grammar of Spoken and Written English. This book is a corpus-based grammatical study whose authors used the British National Corpus and the Longman Spoken American Corpus as their main sources. (1) I think he will have salad but he doesn't like tomatoes. (CONV) (2) A: The golden rule is if you're reversing you must look behind you! B: Yeah, but she said she did. (CONV) (3) A: If perhaps you were to spread erm - a wire netting over the pond Mollie? B: Well yes I know, but I'm not having that! But erm - what I am going to do but I can't do it until - the spring. (CONV)1 The

registers in the Longman Spoken and Written Corpus are conversation (CONV), fiction (FICT), news (NEWS) and academic prose (ACAD). This selection of the above sentences supports the theory that the word *but* is most frequent in conversation (and fiction), and least frequent in academic prose. The high frequency of *but* can be explained by the high frequency of negatives in conversation. Negation and contrast are closely related topics. Moreover, conversation is interactive. The high frequency in both cases results from this interactivity. "The speaker can use *but* to modify a statement (1), and the addressee can use it to express a contrary opinion, refute a statement by the interlocutor, reject a suggestion, etc. (2, 3)".² The distribution of *but* in the other registers is more difficult to explain: One answer to the question of low frequency in academic prose may be that contrast is more often

expressed by other words in that register. "Forms such as *although*, *however*, *nevertheless*, and on the other hand are more frequent in academic prose than in the other registers."³ Another interesting finding is that of *but* as a sentence/turn- initial coordinator. Although it is said that placing a coordinator at the beginning of an orthographic sentence is not right on the level of style, coordinators are quite frequent in this position in actual texts. *But*, for example, is very likely to be found in sentence/turn- initial position. But the frequencies are higher in fiction and news reportage than in academic writing. This probably shows that especially dialogue in fiction and quoted speech in news include more spontaneous reactions. Furthermore, in written texts, sentence-initial coordinators often occur at paragraph boundaries...

Exploring Spoken English Learner

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Language Using Corpora Eric Frigal
2017-07-28 This book presents a corpus-based study of spoken learner language produced by university-level ESL students in the classroom. Using contemporary theories as a guide and employing cutting-edge corpus analysis tools and methods, the authors analyse a variety of learner speech to offer many new insights into the nature and characteristics of the spoken language of college ESL learners. Focusing on types of speech that are rarely examined, this original work makes a significant contribution to the study and understanding of ESL spoken language at university level. It will appeal to students and scholars of applied linguistics, corpus linguistics, second language acquisition and discourse analysis.

Vague Language Explored J. Cutting
2007-01-30 Vague language ('bags of time', 'doing stuff', 'and all that') is an aspect of communicative

competence of considerable social importance. This book examines its function. It spans genre analysis, critical discourse analysis, psycholinguistics and cross-cultural sociolinguistics, and suggests applications in TEFL and directions for future research.

Longman Student Grammar of Spoken and Written English Douglas Biber 2010

This grammar reference is written for the advanced student. It combines explanations of English grammar with information on how, when and why we use different structures. It shows the differences between spoken and written grammar and includes frequency information on the most common forms.

Sociolinguistic Perspectives on Register Douglas Biber 1994-01-13

This collection brings together several perspectives on language varieties defined according to their contexts of use--what are variously called registers, sublanguages, or

genres. The volume highlights the importance of these central linguistic phenomena; it includes empirical analyses and linguistic descriptions, as well as explanations for existing patterns of variation and proposals for theoretical frameworks. The book treats languages in obsolescence and in their youth; it examines registers from languages from around the globe; and it offers several of the most complete studies of registers and register variation published to date, adopting both synchronic and diachronic perspectives.

Word Frequencies in Written and Spoken English Geoffrey Leech
2014-06-11 *Word Frequencies in Written and Spoken English* is a landmark volume in the development of vocabulary frequency studies. Whereas previous books have in general given frequency information about the written language only, this book provides information on both speech

and writing. It not only gives information about the language as a whole, but also about the differences between spoken and written English, and between different spoken and written varieties of the language. The frequencies are derived from a wide ranging and up-to-date corpus of English: the British National Corpus, which was compiled from over 4,000 written texts and spoken transcriptions representing the present day language in the UK. The book is based on a new version of the corpus (available from 2001) providing more accurate grammatical information, which is essential (for example) for distinguishing words like leaves (noun) and leaves (verb) with different meanings. The book begins with a general introduction, explaining why such information is important and highlighting interesting linguistic findings that emerge from the statistical analysis of the British National Corpus

vocabulary. It also contains twenty four 'interest boxes' which highlight and comment on different aspects of frequency - for example, the most common colour words in English in order of frequency, and a comparison of male words (e.g. man) and female words (e.g. woman) in terms of their frequency.

English Grammar for Today Geoffrey Leech 2005-10-28 Written by a team led by a world authority in English grammar, English Grammar for Today has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an

introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious

engagement with - or wishing to rediscover- English grammar.

Longman Grammar of Spoken and Written English Douglas Biber 1999 The "Longman Grammar of Spoken and Written English" is a revolutionary, corpus-based reference grammar of English, based on a groundbreaking research project to analyze the ways in which English grammar is really used. The book looks at four text types "conversation, fiction, news reportage, and academic prose" and reports statistical findings as well as examining the reasons that condition a particular grammatical choice. Encompasses a six-year research project into the ways in which language is really used. Reveals which structures, tenses, and lexical choices occur, and how their distribution differs in different text types. Analyzes natural language in each chapter, based on analysis of the real everyday conversations in the Longman Spoken American Corpus

longman-grammar-of-spoken-and-written-english

and the British National Corpus. Contains over 350 tables and graphs that show the frequency of constructions across different registers, from conversation to fiction to academic prose. "

Longman Student Grammar of Spoken and Written English Douglas Biber 2002

Longman Dictionaries Pack Euro Addison-Wesley Longman, Limited 2004-10

The Teacher's Grammar of English with Answers Ron Cowan 2008-05-26 "The Teacher's grammar of English enables English language teachers and teachers-in-training to fully understand and effectively teach English grammar. With comprehensive presentation of form, meaning, and usage, along with practical exercises and advice on teaching difficult structures, it is both a complete grammar course and an essential reference text."--Back cover.

A Communicative Grammar of English Geoffrey Leech 2013-11-14 A

15/19

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Communicative Grammar of English has long been established as a grammar innovative in approach, reliable in coverage, and clear in its explanations. This fully revised and redesigned third edition provides up-to-date and accessible help to teachers, advanced learners and undergraduate students of English. Part One looks at the way English grammar varies in different types of English, such as 'formal' and 'informal', 'spoken' and 'written'; Part Two focuses on the uses of grammar rather than on grammatical structure and Part Three provides a handy alphabetically arranged guide to English grammar. A new workbook, The Communicative Grammar of English Workbook also accompanies this edition.

Webster's Word Power Better English Grammar Betty Kirkpatrick 2014-08-31
With questions and answer sections throughout, this book helps you to improve your written and spoken

longman-grammar-of-spoken-and-written-english

English through understanding the structure of the English language. This is a thorough and useful book with all parts of speech and grammar explained. Used by ELT self-study students.

Studyguide for Longman Student Grammar of Spoken and Written English by Douglas Biber, ISBN 9780582237261

Cram101 Textbook Reviews 2013-01-01
Never HIGHLIGHT a Book Again!
Virtually all of the testable terms, concepts, persons, places, and events from the textbook are included.
Cram101 Just the FACTS101 studyguides give all of the outlines, highlights, notes, and quizzes for your textbook with optional online comprehensive practice tests. Only Cram101 is Textbook Specific. Accompanys: 9780582237261 .

Longman Dictionary of Language Teaching and Applied Linguistics Jack C. Richards 2013-11-04
This best-selling dictionary is now in its 4th edition. Specifically written for

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students of language teaching and applied linguistics, it has become an indispensable resource for those engaged in courses in TEFL, TESOL, applied linguistics and introductory courses in general linguistics. Fully revised, this new edition includes over 350 new entries. Previous definitions have been revised or replaced in order to make this the most up-to-date and comprehensive dictionary available. Providing straightforward and accessible explanations of difficult terms and ideas in applied linguistics, this dictionary offers: Nearly 3000 detailed entries, from subject areas such as teaching methodology, curriculum development, sociolinguistics, syntax and phonetics. Clear and accurate definitions which assume no prior knowledge of the subject matter helpful diagrams and tables cross references throughout, linking related subject areas for ease of

reference, and helping to broaden students' knowledge The Dictionary of Language Teaching and Applied Linguistics is the definitive resource for students.

University Language Douglas Biber
2006-01-01 University students must cope with a bewildering array of registers, not only to learn academic content, but also to understand course expectations and requirements. While many previous studies have investigated academic writing, we know comparatively little about academic speech; and no linguistic study to date has investigated the range of academic and advising/management registers that students encounter. This book is a first step towards filling this gap. Based on analysis of the T2K-SWAL Corpus, the book describes university registers from several different perspectives, including: vocabulary patterns; the use of lexico-grammatical and syntactic features;

the expression of stance; the use of extended collocations ('lexical bundles'); and a Multi-Dimensional analysis of the overall patterns of register variation. All linguistic patterns are interpreted in functional terms, resulting in an overall characterization of the typical kinds of language that students encounter in university registers: academic and non-academic; spoken and written.

The Cambridge Handbook of English Corpus Linguistics Douglas Biber
2015-06-25 The Cambridge Handbook of English Corpus Linguistics (CHECL) surveys the breadth of corpus-based linguistic research on English, including chapters on collocations, phraseology, grammatical variation, historical change, and the description of registers and dialects. The most innovative aspects of the CHECL are its emphasis on critical discussion, its explicit evaluation of the state of the art in

each sub-discipline, and the inclusion of empirical case studies. While each chapter includes a broad survey of previous research, the primary focus is on a detailed description of the most important corpus-based studies in this area, with discussion of what those studies found, and why they are important. Each chapter also includes a critical discussion of the corpus-based methods employed for research in this area, as well as an explicit summary of new findings and discoveries.

Keys to Teaching Grammar to English Language Learners Keith S. Folse
2016-10-03 This book teaches the most common ESL grammar points in an accessible way through real ESL errors together with suggested teaching techniques. Relevant grammar terminology is explained. The four objectives of this book are to help teachers: (1) identify common ESL grammar points and understand the details associated with each one; (2)

improve their ability to answer any grammar question on the spot (when on the "hot seat"); (3) anticipate common ESL errors by grammar point, by first language, and/or by proficiency level; and (4) develop more effective grammar/language learning lessons. These objectives are for all teachers, whether they are teaching grammar directly or indirectly in a variety of classes --

including a grammar class, a writing class, a speaking class, an ESP class, or a K-12 class.

A Student's Grammar of the English

Language Sidney Greenbaum 1990 A Students Grammar of the English Language draws on the most recent research, including new findings not only in grammar but also in the neighbouring fields of semantics, pragmatics and text linguistics.