

## Fascination

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Fascination by William Turner

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**Mental Fascination** William Walker Atkinson 2007-12-01 Followers of the New Thought movement of the early 20th century vehemently believed in the concept of "mind over matter," and one of the most influential thinkers of this early "New Age" philosophy introduces us in this 1907 book to the basics of hypnotism... and to using its power to influence those around you. Here, in this "side light" to Atkinson's popular book The Secret of Mental Magic, discover . mental fascination among animals . the rationale of fascination . experimental fascination . the phenomena of induced imagination . the dangers of psychism . Oriental fascination . and much more. American writer WILLIAM WALKER ATKINSON (1862-1932) was editor of the popular magazine New Thought from 1901 to 1905, and editor of the journal Advanced Thought from 1916 to 1919. He authored dozens of New Thought books under numerous pseudonyms, some of which are likely still unknown today, including "Yogi Ramacharaka" and "Theron Q. Dumont."

*William Burroughs and the Secret of Fascination* Oliver C. G. Harris 2003 William Burroughs is both an object of widespread cultural fascination and one of America’s great original writers. The two mysteries that Oliver Harris explores are how Burroughs became that writer and what fascination itself means. His book is both a work of investigative scholarship that draws on rare access to manuscripts to unearth a secret history behind the received story of Burroughs the writer and an enquiry into the experience of being fascinated, its enigmatic psychology and seductive allure. Harris examines the major works Burroughs produced in the 1950s—Junky, Queer, The Yage Letters, and Naked Lunch—analyzing them within their cultural history and in relation to the methods of their writing. Piecing together for the first time an accurate, material record of Burroughs’ creative history during his germinal decade as a writer, Harris shows the importance of getting this right. He refutes the “junk paradigm” of addiction and instead reveals how the dark power of Burroughs’s fiction, particularly its sexual and political dimensions, was shaped by the creative energy he invested in his letter writing. As Burroughs said to Allen Ginsberg about Naked Lunch, “the real novel is letters to you.” Examining a history of epistolary practices from Kafka to Kerouac, Harris reveals the unique nature and economy of Burroughs’ letters. Readers are thus able to recognize the emergence of Burroughs’ true textual politics—not just his writing’s analysis of power, but its own relation to it—within his actual writing practices. Finally, it becomes clear that the discovery of such secrets does not demystify Burroughs, since this discovery is one more response to the enduring power of his fascination.

*Egyptomania* Ronald H. Fritze 2016-11-15 The land of pyramids and sphinxes, pharaohs and goddesses, Egypt has been a source of awe and fascination from the time of the ancient Greeks to the twenty-first century. In Egyptomania, Ronald H. Fritze takes us on a historical journey to unearth the Egypt of the past, a place inhabited by strange gods, powerful magic, spell-binding hieroglyphs, and the uncanny, mummified remains of ancient people. Walking among monumental obelisks and through the dark corridors of long-sealed tombs, he reveals a long-standing fascination with an Egypt of incredible wonder and mystery. As Fritze shows, Egypt has exerted a powerful force on our imagination. Medieval Christians considered it a holy land with many connections to biblical lore, while medieval Muslims were intrigued by its towering monuments, esoteric sciences, and hidden treasures. People of the Renaissance sought Hermes Trismegistus as the ancient originator of astrology, alchemy, and magic, and those of the Baroque pondered the ciphers of the hieroglyphs. Even the ever-practical Napoleon was enchanted by it, setting out in a costly campaign to walk in the footsteps of Alexander the Great through its valleys, by then considered the cradle of Western civilization. And of course the modern era is one still susceptible to the lure of undiscovered tombs and the curses of pharaohs cast on covetous archeologists. Raising ancient Egyptian art and architecture into the light of succeeding history, Fritze offers a portrait of an ancient place and culture that has remained alive through millennia, influencing everything from religion to philosophy to literature to science to popular culture.

**Larena’s Fascination** Christine Young 2021-02-01 Born in Medford, Oregon, novelist Christine Young has lived in Oregon all of her life. After graduating from Oregon State University with a BS in science, she spent another year at Southern Oregon State University working on her teaching certificate, and a few years later received her Master’s degree in secondary education and counseling. Now the long, hot days of summer provide the perfect setting for creating romance. She sold her first book, Dakota’s Bride, the summer of 1998 and her second book, My Angel to Kensington. Her teaching and writing careers have intertwined with raising three children. Christine’s newest venture is the creation of Rogue Phoenix Press. Christine is the founder, editor and co-owner with her husband. They live in Salem, Oregon. *The Excitement and Fascination of Science* 1965 "Reprinted from the Annual review of anthropology ... [et al.]"--Vol. 3, 1.p.

**The Book of Eels** Patrik Svensson 2020-05-26 A Finalist for the Los Angeles Times Book Prize National Bestseller Winner of the National Outdoor Book Award Longlisted for the Andrew Carnegie Medal for Excellence in Nonfiction A New York Times Notable Book One of TIME’s 100 Must Read Books of the Year One of The Washington Post’s 50 Notable Nonfiction Books of the Year One of Smithsonian Magazine’s 10 Best Science Books of the Year One of Publishers Weekly’s Best Nonfiction Books of the Year A New York Times Editor’s Choice Part H Is for Hawk, part The Soul of an Octopus, The Book of Eels is both a meditation on the world’s most elusive fish—the eel—and a reflection on the human condition Remarkably little is known about the European eel, Anguilla anguilla. So little, in fact, that the scientists and philosophers have, for centuries, been obsessed with what has become known as the “eel question”: Where do eels come from? What are they? Are they fish or some other kind of creature altogether? Even today, in an age of advanced science, no one has ever seen eels mating or giving birth, and we still don’t understand what drives them, after living for decades in freshwater, to swim great distances back to the ocean at the end of their lives. They remain a mystery. Drawing on a breadth of research about eels in literature, history, and modern marine biology, as well as his own experience fishing for eels with his father, Patrik Svensson crafts a mesmerizing portrait of an unusual, utterly misunderstood, and completely captivating animal. In The Book of Eels, we meet renowned historical thinkers, from Aristotle to Sigmund Freud to Rachel Carson, for whom the eel was a singular obsession. And we meet the scientists who spearheaded the search for the eel’s point of origin, including Danish marine biologist Johannes Schmidt, who led research efforts in the early twentieth century, catching thousands upon thousands of eels, in the hopes of proving their birthing grounds in the Sargasso Sea. Blending memoir and nature writing at its best, Svensson’s journey to understand the eel becomes an exploration of the human condition that delves into overarching issues about our roots and destiny, both as humans and as animals, and, ultimately, how to handle the biggest question of all: death. The result is a gripping and slippery narrative that will surprise and enchant.

*Fascination Alleyway* Chris Finocchiaro 2008-05-22 Fascination Alleyway is a work that was written in the 20th century for 21st century thinkers. This book of poetry revolves around music. Thoughts from the radical 60’s, the unsettled 70’s, and the apathetic 80’s and 90’s populate this collection of words. This book of my own thoughts, some call poetry, is an attempt to reach eyes and minds with a new age understanding of our world at large. Tune in and turn on to KROCK in Syracuse, NY. Listen to The Sound And The Fury, with Jrblb on Sunday morning from 12:00 AM to 6:00 AM. The Sound And The Fury is the longest running hard rock program to date. Jrblb reads a passage from Fascination Alleyway every Sunday Morning. KROCK is streaming online for your listening pleasure.

**Fascination** Fascination Journal 2020-01-29 FASCINATION Still looking for an awesome gift? Then you must get this FASCINATION. Perfect gift for men, women, especially your dad, mom, brother, sister, uncle, aunt, friends or grandparents to celebrate their anniversary. Great gift to write bright ideas and happiness reminders, to-do lists and meeting planner, as well as take notes, or just have fun and get creative gift ideas for you, your family or friends that match your rule FASCINATION Features: Unique design Can be used as diary, diary, notebook and sketchbook 109 discarded pages of lined paper High quality paper Perfect for gel, pen, ink, marker or pencils. 6 x 9 in dimensions; Portable size for school, home or travel Printed on white paper

**The Fascination of Birds** William Young 2014-06-18 Roadrunners are known from cartoons. Ravens are known to poetry lovers. Eagles are known as figures in ancient mythology and as modern national symbols. Birds have fascinated people throughout history. This captivating collection of 99 essays offers a well-researched but easy-to-read look at birds as familiar as the sparrow and as seldom-seen as the albatross, from dancing varieties (crane) to sacred ones (ibis) to those associated with practical jokes and assassinations (snipe). Alphabetically arranged by type of bird, the essays combine the author’s extensive field experience with reflections drawn from biology, ecology, literature, music, history, linguistics, politics, sports, entertainment, and other areas. References range from Homer’s description of a cormorant in flight to mentions of birds in Monty Python sketches; from the filmmaking of Alfred Hitchcock to the music of Robyn Hitchcock. No previous knowledge of birds is necessary to appreciate the book, which is illustrated with classic images from John James Audubon’s The Birds of America.

**Fascination** Patrick Kindig 2022-12-14 Most cultural critics theorize modernity as a state of disenchanting distraction, one linked to both the rationalizing impulses of scientific and technological innovation and the kind of dispersed, fragmented attention that characterizes the experience of mass culture. Patrick Kindig’s Fascination, however, tells a different story, showing that many fin-de-siècle Americans were in fact concerned about (and intrigued by) the modern world’s ability to attract and fix attention in quasi-supernatural ways. Rather than being distracting, modern life in their view had an almost magical capacity to capture attention and overwhelm rational thought. Fascination argues that, in response to the dramatic scientific and cultural changes of the late nineteenth and early twentieth centuries, many American thinkers and writers came to conceive of the modern world as fundamentally fascinating. Describing such diverse phenomena as the electric generator, the movements of actresses, and ethnographic cinema as supernaturally alluring, they used the language of fascination to process and critique both popular ideologies of historical progress and the racializing logic upon which these ideologies were built. Drawing on an archive of primary texts from the fields of medicine, (para)psychology, philosophy, cultural criticism, and anthropology—as well as creative texts by Harriet Prescott Spofford, Charles Chesnut, Theodore Dreiser, Paul Laurence Dunbar, Edward S. Curtis, Robert J. Flaherty, and Djuna Barnes—Kindig reconsiders what it meant for Americans to be (and to be called) modern at the turn of the twentieth century.

*The Fascination of Film Violence* Henry Bacon 2015-04-07 The Fascination of Film Violence is a study of why fictional violence is such an integral part of fiction film. How can something dreadful be a source of art and entertainment? Explanations are sought from the way social and cultural norms and practices have shaped biologically conditioned violence related traits in human behavior.

**Incredible Fascination of Violence** Allan Guggenbuhl 1996 In the wake of the Bulger case, and other incidents of horrific violence by and against children, this text focuses on the disturbing wake-up call to a society racked by fears of violence in its children’s lives. The author seeks to analyse what makes children behave violently towards each other, and how parents, police, teachers, and counsellors may need to re-examine and change many of their assumptions about childhood and violence

**Strange Fascination** David Buckley 2012-04-24 The Sunday Times bestseller. David Bowie was arguably the most influential artist of his time, reinventing himself again and again, transforming music, style and art for over five decades. David Buckley’s unique approach to unravelling the Bowie enigma, via interviews with many of the singer’s closest associates, biography and academic analysis, makes this unrivalled biography a classic for Bowie fans old and new. This revised edition of Strange Fascination captures exclusive details about the tours, the making of the albums, the arguments, the split-ups, the music and, most importantly, the man himself. Also including exclusive photographic material, Strange Fascination is the most complete account of David Bowie and his impact on pop culture ever written.

**The Fascination of the Abomination** Reed Whittemore 1963

**Sports in America** Glenn W. Ferguson 2004 Are American sports in jeopardy? Maybe so, unless greed can be controlled, the author of this unique book about sports in the United States concludes. In drawing this conclusion, Glenn Ferguson has explored media impact, education, relevant history, rules, discrimination, and even team nicknames before proceeding in depth with the specific fascination and blemishes of the major sports--baseball, football, basketball and track--with emphasis on college and professional levels. For the minor sports, tennis, ice hockey, swimming, golf and soccer are examined. Coverage of modern summer and winter Olympics stresses lifestyle, monetary awards, television, and foreign perceptions of the United States. Not wanting to overlook anything, the author devotes a final chapter to the avocations of hunting and lawn care. GLENN FERGUSON served as President of four universities (Long Island, Clark, Connecticut, and the American University of Paris); Radio Free Europe/Radio Liberty in Munich; Lincoln Center for the Performing Arts, and President and founder of Equity for Africa. He was an Associate Director of the Peace Corps in Washington, and the first Director in Thailand. He was also the first Director of Volunteers in Service to America (VISTA); American Ambassador to Kenya (Arthur Fleming Award); and a management consultant with McKinsey & Company. As an Air Force Psychological Warfare Officer, he served in Korea and the Philippines. Since his retirement, Ambassador Ferguson, and his wife Patti, have resided in Santa Fe, New Mexico where he has written five books relating to travel, religion, essays, aphorism and sports. He received two degrees from Cornell University and a law degree from the University of Pittsburgh.

*Sailing Fascination* Heinrich Hecht 2013-02-01 Heinrich Hecht ranks among the world’s most renowned sailing photographers. He has maintained his place on the international market for more than twenty years. The America’s Cup and Olympic sailing competitions are his field just as much as classic yachting and picturesque sailing on the Steinhuder Meer, where his classic H-Dinghy lies. It is the broad spectrum of sailing and yachting that fascinates the versatile photographer. This sport welds people together on board, as they cannot be more different. Hecht is friends with stars and have-nots of the sailing world, with globetrotters and weekend sailors. His enthusiasm for sailing and the beauty of ships speaks from the pictures in this book. Hans-Harald Schack works in Berlin and sails on the Baltic Sea. This journalist and author has reported on sailing since the 1980s

**Bedrooms Have Windows** Kevin Killian 1989 A post-modern stream-of-consciousness fictional memoir of a gay author.

*The Fascination with Unknown Time* Sibylle Baumbach 2017-11-01 This volume explores ‘unknown time’ as a cultural phenomenon, approaching past futures, unknown presents, and future pasts through a broad range of different disciplines, media, and contexts. As a phenomenon that is both elusive and fundamentally inaccessible, time is a key object of fascination. Throughout the ages, different cultures have been deeply engaged in various attempts to fill or make time by developing strategies to familiarize unknown time and to materialize and control past, present, or future time. Arguing for the perennial interest in time, especially in the unknown and unattainable dimension of the future, the contributions explore premodern ideas about eschatology and secular future, historical configurations of the perception of time and acceleration in fin-de-siècle Germany and contemporary Lagos, the formation of ‘deep time’ and ‘timelessness’ in paleontology and ethnographic museums, and the representation of time—past, present, and future alike—in music, film, and science fiction.

**William Burroughs and the Secret of Fascination** Harris, Oliver 2003

*The Travellers; Or Music's Fascination; a ... Collection of. ... Songs, Etc* 1816

**Fascination, and other tales, edited by Mrs. G. Mrs. Gore** (Catherine Grace Frances) 1842

Fascination

**Photographica** Rudolf Hillebrand 2000 Illustrates and describes over 300 timeless cameras—from early plate cameras to the pocket cameras of today—with dates of production, specifications, and current values. A helpful introduction provides information about the history of photographic technology and important manufacturers, plus tips for the care, repair, and preservation of classic cameras.

**Simplicity and fascination; or, Guardians and wards** Anne Beale 1855

*Writing About Fascination Things J.* Berbrich 1980-03

**Northern Fascination** Jennifer Labrecque 2011-09-20 Back in Georgia, Jenna Rathburne was known as just "the pretty blonde." But from crushing on the smartest boy in school (and being rejected by him) to starting her own business in Alaska, Jenna has always defied everyone's expectations. Still, when her high school crush comes to Good Riddance, Jenna knows her own expectations—and her self-control—are about to get seriously tested... Geologist Logan Jeffries is in Alaska on business. Specifically, to buy out the town of Good Riddance for a mining company. It's a fantastic offer...if only he could get someone interested in it! But someone is very interested in Logan—and he doesn't need a science degree to know his chemistry with Jenna is off the charts. And the longer he stays, the harder it is to say so long to Good Riddance...

*Fascination* William Boyd 2007-12-18 One of the most beguiling storytellers on either side of the Atlantic delivers a luminous new collection whose 14 stories are a series of variations on the theme of love—and its shady cousin lust. A film director’s journal becomes an unintended chronicle of his deepening and ruinous obsession with a leading lady (“Notebook No. 9”). While flying business class, a well-behaved English architect feels the chill onset of an otherworldly visitation that will shatter his family and career (“A Haunting”). An unhappy young boy, neglected by both his father and adulterous mother, finds an unexpected friend in an elderly painter (“Varengville”). Wise, unsettling, humane, and endlessly surprising, *Fascination* lives up to its title on every page, while confirming William Boyd’s stature as a writer of incandescent talent.

*Fascination - Woodwind Quintet (score & parts)* Dante Marchetti 2021-02-26 "Fascination" gypsy waltz by Dante Marchetti (Italian composer and songwriter) arranged for Woodwind Quintet by Francesco Leone (easy/intermediate). Score and Parts (B): Flute, Oboe, Bb Clarinet, French Horn in F and Bassoon. Included alternative parts for Eb Horn, Bb Clarinet (instead Horn) and Bb Bass Clarinet (instead Bassoon). Audio demo available on www.glissato.it -

*Fascination* William Boyd 2005-07-07 Fascination is master storyteller William Boyd’s third volume of short stories Described as "the finest storyteller of his generation", and following his acclaimed collections On the Yankee Station and The Destiny of Nathalie X, in *Fascination* Boyd shows his brilliance of the form as these stories range widely through time and space. In a dazzling array of styles and narratives we move from 1930s Germany to Los Angeles in the Second World War, from contemporary Oxford to 19th century Russia. Whether in London or Amsterdam, Eastbourne or a Normandy village these stories explore and expose the fraught, funny, absurd, poignant and lovelorn lives of their many and varied characters. Fascination will be loved by fans of Any Human Heart, as well as readers of William Trevor, Sebastian Faulks, Nick Hornby and Hilary Mantel. "The stories here are perfect . . . suffused with an understanding of love, desire and emotional incompetence" Guardian "Perfectly formed snapshots of life at its most mystifying" Daily Mail "Consistently entertaining" Literary Review "Boyd achieves his best writing, observing tiny moments of love, lust and epiphany with extraordinary sensitivity" Spectator

**America’s Fascination with Asian Martial Arts** Michael DeMarco Chapters in this book present meticulous research into the adaptation and significance of Asian combatives as infused within American society. These chapters are presented here as published according to their original chronological appearance in the Journal of Asian Martial Arts. In the first chapter Dr. John Donohue presents an anthropological perspective on what Asian martial arts represent to Americans and why Americans choose to study them. The attraction goes far beyond the physical aspects of self-defense, embracing the symbolic associations of “warrior heros,” grasping of power and skills through mythical means, and a quest for a coherent world view. Though Asian martial systems do establish high principles, their interpretation and evolution are affected by powerful societal trends, ranging from the inclination toward mutual improvement to commercialism and militarism. In chapter two, Dr. Daniel Rosenberg brings a realistic picture of the favorable and not so favorable aspects of martial art studies. In chapter three, martial arts coverage by four major-market American newspapers are analyzed by Ellen Levitt. Since the articles reflect trends and attitudes, we should be concerned with how they and their styles are presented in newspapers. Frederick Lohe’s chapter shows that by identifying, or contrasting, ourselves with shared ideas and images, we construct an identity that is both salient to ourselves and understandable to those around us. Her examines some aspects of how practitioners in the USA use the martial arts as one means of constructing their narratives of Self. In chapter five by Geoffrey Wingard, an ethnographic “snapshot” is examined to illustrate the validity of the seminal studies of martial arts and aggression. This chapter shows how students representing traditional and non-traditional martial arts engage each other, represent their arts and exhibit aggressive and non-aggressive behaviors. The final chapter by John Donohue examines how the revolution in communications technology has altered American understanding regarding the relationship between skill acquisition/training and the end result of such training. Just what attracts people to study fighting arts? What psychological needs are met when one joins an instructional class? Practitioners and scholars will find much in this anthology to broaden the perspective and understanding of why Americans are so fascinated with the Asian martial traditions.

**Fascination** Christina Funera 2019-08-30 A shy, young girl who had a dream of becoming famous marries her high school sweetheart. She then relies on him to take care of her, support her. He wants her to be the perfect housewife with kids while he works. Then their lives turn around for the worst. He moves out of their house and they then get divorced due to complications in their marriage. She then has to make many changes to her life alone. While new people move in a few houses down, there becomes more suspicion as to who she really is. Once she becomes familiar with her neighbors the truth unfolds.

**Fascination and Enmity** Michael David-Fox 2012 "Russia and Germany have had a long history of significant cultural, political, and economic exchange. Despite these beneficial interactions, stereotypes of the alien Other persisted. Germans perceived Russia as a vast frontier with unlimited potential, yet infused with an "Asianness" that explained its backwardness and despotic leadership. Russians admired German advances in science, government, and philosophy, but saw their people as lifeless and obsessed with order. Fascination and Enmity presents an original transnational history of the two nations during the critical era of the world wars. By examining the mutual perceptions and misperceptions within each country, the contributors reveal the psyche of the Russian-German dynamic and its use as a powerful political and cultural tool. Through accounts of fellow travelers, POWs, war correspondents, soldiers on the front, propagandists, revolutionaries, the Comintern, and wartime and postwar occupations, the contributors analyze the kinetics of the Russian-German exchange and the perceptions drawn from these encounters. The result is a highly engaging chronicle of the complex entanglements of two world powers through the great wars of the twentieth century."--Project Muse

**Desirable God?** Roger Burggraeve 2003 The human fascination with images, and the idolatry or idolization of images as the source of desire, passion and terror, is treated in this book. The first part enters more deeply into religious idolatry, past and present. It treats the biblical, the early-Jewish as well as the Christian views on monotheism and the prohibition against images, as source of authentic humanism or as source of intolerance and violence. In the second part, the focus shifts onto a number of contemporary, profane idols and gods: the nationalist fascination for one's own land and people, and the fear or hate towards foreigners; the rampant preoccupation with (genetic) health, in a context of body culture and aestheticization, of which the postmodern sport idols have become the great 'icons'; the current image- and screen-culture and all forms of audiovisual exorcisms; and last but not least the ongoing process of economization and globalization, with an expanding culture of 'branding' logos.

**A Fascination for Deserts, (Standard Landscape, ProLine Pearl Paper)** M. Sikorski P 2018-09-05 Unique idea - "A Fascination for Deserts" may appear like a coffee table photography album, but it is much more than that, because when deliberating possible concepts for presenting Sikorski's thirty years' long adventure with photographing deserts, we looked into some art and visual perception theories that could provide us with a useful formula. Amongst them the Nine Laws of Composition by the Victorian artist, art critic and theoretician, John Ruskin. A friend of the Pre-Raphaelites and the innovative landscape painter J.M.W. Turner, Ruskin formulated his picture composition doctrines at length in The Elements of Drawing, published in 1857. Despite the noteworthy renewed interest in John Ruskin in American artistic circles - not least his Nine Laws of Composition as seen as directly relevant to screenplays - there has been a conspicuous lack of contemporary images to explain them by. We believe that the way our book's structure and layout depicts and thematizes the amazing forms and colours of desert landscapes, it is likely not only to amaze visual artists, designers or photographers of today, but make them aware of the rules of picture composition, too. "A Fascination for Desert!" straddles thus the boundaries of landscape photography, visual design and art history.

*The Fascination of the Book* (Classic Reprint) Edgar Whitaker Work 2018-01-10 Excerpt from The Fascination of the Book Illuminative Methods with the Word. One of the chapters, The Strength of the Pulpit, was given nearly in its present form as a Commencement Ad dress to the graduates of the Omaha Theological Seminary in May, 1906. Most of the suggestions offered here have been brought to the test of actual experience in church work. The author indulges a prayerful hope that these studies, the result of close attention in the pastorate and in the college class room, may contribute something to the growth of interest in the Book. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**The Fascination with Violence in Contemporary Society** Oriana Binik 2019-10-22 This book directly explores the question of why contemporary society is so fascinated with violence and crime. The Fascination with Violence in Contemporary Society posits that the phenomenon is, in part, because we have all become consumers of the sublime: an intense and strongly ambiguous emotion which is increasingly commodified. Through the experience of violence and the sense of disorientation that accompanies it, we obsessively seek out moments of intensified existence. Equally, crime continues to speak to the depths of the collective unconscious, questioning us about our transience and the model of society we wish to live in. Binik proposes that this is why the reaction to violence has become a tool with which to express and take ownership of a desire for social cohesion. This book uses interviews with viewers, dark tourists, collectors and others to further interrogate this social trend. Many of these are participants in the four key case studies explored within the study: emotional pathways while watching a true-crime TV series, the trend of dark tourism, murderabilia collecting and the fanaticism of (and for) Anders Breivik. This book seeks to answer one of the most pressing cultural trends of the modern age and fill in a gap in the criminological literature on the subject.

**Fascination** David Hinds 2016-02-08 May 1968. Paris is awash with violence and public unrest. In a small cinema, where a surreal film is showing, another riot is taking place. Here, the enraged audience smashes up the auditorium, tear out the seats, and chase the film’s director onto the street. This is the premiere of Jean Rollin’s feature debut, The Rape of the Vampire. An outsider of French cinema, Rollin’s films are unique and dreamlike. They offer tales of mystery and nostalgia, obsolescence and seductive female vampires with a thirst for blood and sex. It is a cinema at once strange, evocative and deeply personal. Funding his own projects, Rollin defiantly made the films he wanted to make and in so doing created a fantastique genre unlike any other. The Nude Vampire, The Living Dead Girl and The Graves of Death are among those films now celebrated as the work of an auteur, one who confounds preconceived notions of “Eurotrash” cinema. This book is devoted to the director and all his work, across all genres, including a nascent French hardcore pornographic film industry. Written with full co-operation from Jean Rollin, shortly before his death in 2010, it contains exclusive interviews and archive material.

**Fascination** Laure 2022-01-20 As-tu déjà fait l'amour dans un état second, sous l'emprise d'une volonté plus forte que la tienne ?

**Fascination, Or the Philosophy of Charming** John B. Newman 1847

*Practical Mental Influence and Mental Fascination; a Course of Lessons on Mental Vibrations, Psychic Influence, Personal Magnetism, Fascination, Psych* William Walker Atkinson 2013-09 This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. 1908 edition. Excerpt:

... CHAPTER Vn. HYPNOTIC INFLUENCE. AS we have mentioned in the previous lesson, there is a general resemblance between the manifestation of Mental Influence, known as "Fascination," and that known as Hypnotic Influence. In the manifestation known as Fascination, the influence is exerted solely by ThoughtWaves passing from mind to mind without a physical medium or channel other than the ether. In Hypnotic Influence, on the contrary, the influence is heightened by means of passes, strokings or eyeinfluence. In Hypnotic influence the mind of the person affected, whom we shall call the "subject," is rendered passive by a flow of mental energy calculated to render it more or less drowsy or sleepy, and therefore less calculated to set up powers of resistance to the Thought-Waves of the person using the influence. But the power employed is the same in all cases, no matter whether they fall under the classification of Fascination or whether that of Hypnotic Influence. The two classes of manifestation, as a matter of fact, really blend into each other, and it is difficult to draw a dividing line in some cases. Hypnotic Influence is a form of that which was formerly termed Mesmerism, which name was given to it in honor of its discoverer, Frederick Anton Mesmer, who practiced this form of Mental Influence during the latter half of the Eighteenth Century. As a fact, however, the force and its use was known to the ancients centuries before Mesmer's time, the latter person having merely re-discovered it. Mesmer taught that the power was based upon the presence of a strange universal fluid which pervaded everything, and which had a peculiar effect upon the nerves and brains of people. He and his followers believed that it was necessary to put the subjects...

*Fascinate* Sally Hogshhead 2010-02-09 A newly revised and updated edition of the influential guide that explores one of the most powerful ways to attract attention and influence behavior—fascination—and how businesses, products, and ideas can become irresistible to consumers. In an oversaturated culture defined by limited time and focus, how do we draw attention to our messages, our ideas, and our products when we only have seconds to compete? Award-winning consultant and speaker Sally Hogshhead turned to a wide realm of disciplines, including neurobiology, psychology, and evolutionary anthropology. She began to see specific and interesting patterns that all centered on one element: fascination. Fascination is the most powerful way to capture an audience and influence behavior. This essential book examines the principles behind fascination and explores how those insights can be put to use to sway:
• Which brand of frozen peas you pick in the case
• Which city, neighborhood, and house you choose
• Which profession and company you join
• Where you go on vacation
• Which book you buy off the shelf
Structured around the seven languages of fascination Hogshhead has studied and

Fascination

developed—power, passion, innovation, alarm, mystique, prestige, and alert—Fascinate explores how anyone can use these triggers to make products, messages, and services more fascinating—and more successful.