

# Arthurs Britain History And Archaeology A D 367 634 Penguin Classic History

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*Ancient Mysteries* Peter J. James 2001-10-01 Examines some of the great mysteries of the ancient world, drawing on the latest research to reveal the secrets behind the Nazca lines, the destruction of Sodom and Gomorrah, and the curse of Tutankhamun.

*Routledge Revivals: Medieval Archaeology (2001)* Pam J. Crabtree 2017-07-05 First published in 2001, this is the first reference work to cover the archaeology of medieval Europe. No other reference can claim such comprehensive coverage -- from Ireland to Russia and from Scandinavia to Italy, the archaeology of the entirety of medieval Europe is discussed. With coverage ranging from the fall of the western Roman empire in the 5th century CE through the end of the high Middle Ages in 1500 CE, *Medieval Archaeology: An Encyclopedia* answers the needs of medieval scholars from a variety of backgrounds, including archaeologists, historians and classicists. Featuring over 150 entries by an international team of leading archaeologists, this unique reference is soundly based on the most important developments and scholarship in

this rapidly growing field.

**The Arthurian Handbook** Norris J. Lacy 1997 Examines Arthurian history and legend and its influence

*Arthur and the Kings of Britain* Miles Russell 2017-03-15 A fresh look at the text which introduced for the first time some of the key figures in British myth and legend.

**Britain AD: A Quest for Arthur, England and the Anglo-Saxons**

Francis Pryor 2009-10-15 Leading archaeologist Francis Pryor retells the story of King Arthur, legendary king of the Britons, tracing it back to its Bronze Age origins.

*Arthur's Britain* Leslie Alcock 1989

*Fortified Settlements in Early Medieval Europe* Neil Christie 2016-08-31 Twenty-three contributions by leading archaeologists from across Europe explore the varied forms, functions and significances of fortified settlements in the 8th to 10th centuries AD. These could be sites of strongly martial nature, upland retreats, monastic enclosures, rural seats, island bases, or urban nuclei. But they were all expressions of control - of

states, frontiers, lands, materials, communities - and ones defined by walls, ramparts or enclosing banks. Papers run from Irish cashels to Welsh and Pictish strongholds, Saxon burhs, Viking fortresses, Byzantine castra, Carolingian creations, Venetian barricades, Slavic strongholds, and Bulgarian central places, and coverage extends fully from north-west Europe, to central Europe, the northern Mediterranean and the Black Sea. Strongly informed by recent fieldwork and excavations, but drawing also where available on the documentary record, this important collection provides fully up-to-date reviews and analyses of the archaeologies of the distinctive settlement forms that characterized Europe in the Early Middle Ages.

**Arthur's Britain** Leslie Alcock 1990 This book assembles a wealth of information about the Arthur of history by delving into the shadowy period of the past in which he lived. Drawing on evidence from both written and archaeological sources, Leslie Alcock sifts history from fiction to take us back to life between the fourth and seventh centuries, a time of warfare and feuding, when Celtic Britain had shaken off Roman rule, and fell victim to floods of raiding Scots, Picts, and Anglo-Saxons. He also provides details on how the Britons lived, worshipped, dressed and fought, to create a vivid picture of the Arthurian age and its warrior hero.

**The Anglo-Saxons** J. Douglas Woods 2010-10-30 The popular notion that sees the Anglo-Saxon era as "The Dark Ages" perhaps has tended to obscure for many people the creations and strengths of that time. This collection, in examining many aspects of pre-Norman Britain, helps to illuminate how Anglo-Saxon society contributed to the continuity of knowledge between the ancient world and the modern world. But as well, it posits a view of that society in its own distinctive terms to show how it developed as a synthesis of radically different cultures. The Bayeux Tapestry is examined for its underlying political motivations; the study of Old English literature is extended to such works as laws, charters, apocryphal literature, saints' lives and mythologies, and many of these are studied for the insight they provide into the social structures of the Anglo-Saxons. Other essays examine both the institution of slavery and the use of Germanic warrior terminology in Old Saxon as a contribution

towards the descriptive analysis of that society's social groupings. The book also presents a perspective on the Christian church that is usually overlooked by historians: that its existence was continuous and influential from Roman times, and that it was greatly affected by the Celtic Christian church long after the latter was thought to have disintegrated.

**Town Origins and Development in Early England, C.400-950 A.D.**

Daniel G. Russo 1998 Relying heavily on primary literary sources and archaeological scholarship, this study sheds new light on the development of towns in early England from late Roman to late Anglo-Saxon times. After a discussion of the problems of urban definition and typology, Russo examines the background of Romano-British urbanism in its prime and in its late Roman transformations. He demonstrates that late Roman towns were virtually abandoned before the Anglo-Saxon invasions. The emporia--new types of Anglo-Saxon towns--are analyzed on the basis of written and archaeological evidence and are compared with continental emporia. Finally, the origin and growth of the Anglo-Saxon burgh is considered from its eighth-century Mercian beginnings to the better known cases of King Alfred and his successors.

**Archaeology Hotspot Great Britain** Donald Henson 2015-03-12 A fascinating review of archaeological Great Britain, covering the deep archaeology of this long-settled island—from early hominid remains through the modern world—as well as Great Britain's role in the larger archaeological realm.

*Ancient Greece and Rome* Keith Hopwood 1995

**A Companion to Arthurian Literature** Helen Fulton 2012-01-30 This Companion offers a chronological sweep of the canon of Arthurian literature - from its earliest beginnings to the contemporary manifestations of Arthur found in film and electronic media. Part of the popular series, Blackwell Companions to Literature and Culture, this expansive volume enables a fundamental understanding of Arthurian literature and explores why it is still integral to contemporary culture. Offers a comprehensive survey from the earliest to the most recent works Features an impressive range of well-known international contributors Examines contemporary additions to the Arthurian canon, including film

and computer games Underscores an understanding of Arthurian literature as fundamental to western literary tradition

**The Quest For Arthur's Britain** 1987-01-01 The legend of Arthur and the Knights of the Round Table dominates the mythology of Britain, but could this story prove more fact than fiction? Recent archaeological findings have lead Geoffrey Ashe to believe there is more truth to Arthurian legend than previously accepted. The Quest for Arthur's Britain examines the historical foundation of the Arthurian tradition, and presents the remarkable results of excavations to date at Cadbury (reputed site of Camelot), Tintagel, Glastonbury and many places known almost exclusively to Arthurian scholars.

The Anglo-Saxon World Nicholas J. Higham 2013-06-25 Presents the Anglo-Saxon period of English history from the fifth century up to the late eleventh century, covering such events as the spread of Christianity, the invasions of the Vikings, the composition of Beowulf, and the Battle of Hastings.

**A History of Arthurian Scholarship** Norris J. Lacy 2006 No description available.

Christianity in Roman Britain to AD 500 Charles Thomas 1981-01-01

**British and Irish Archaeology** 1994

King Arthur: pocket GIANTS Nick Higham 2015-03-02 Why is King Arthur a giant? Because his story has had such strong influences on our understanding of the history of Europe and the English-speaking world. Because the debate about Arthur as a historical figure has been central to understanding the fall of Roman Britain and the formation of England for much of the last 1,300 years. Because Arthur is one of the best-known kings in world history, whose reign was viewed as a golden age, an epoch in which to centre tales of right and wrong, of faith and faithlessness, and of courage and falseness, the moral and spiritual values of which continue to resonate today not least among those who dismiss Arthur as a late literary construct. Because an understanding of Arthur and all the different things he has meant to scores of generations up to the present is fundamental to our understanding of our own past, our understanding of ourselves and the ways in which we can benefit from history.

*Arthur of England* Christopher Dean 1987-12-15 Today, popular imagination peoples the Middle Ages with damsels in distress and knights riding to their rescue. Of such knights, King Arthur and his companions are the most celebrated. It is certainly true that this is the time when the Arthurian story took shape and Arthurian literature flourished, and that most medieval historians included him in their histories of Britain, though some did so with a considerable degree of scepticism. But how widely was this literature known in its own day? How much credence did people generally place in this king who supposedly once ruled England? To answer these questions, Christopher Dean looks at medieval and Renaissance Arthurian literature in detail, and also examines contemporary chronicles and histories, chivalric theory and practice, popular myths and legends, folk-lore and place-names. The result is to show dramatically that Arthur was not at all as well known as popular belief today fancies. As a historical figure he was early discredited; had it not been for his artificial revival by the Tudor monarchy and the furor caused by the attack upon him by the 'foreigner' Polydore Vergil, which incensed many patriotic Englishmen, his credibility might have disappeared much sooner than it did. Except for Malory's work, medieval Arthurian literature, which often exists in no more than single manuscripts, did not have large audiences. And after 1500, only Edmund Spenser and Thomas Hughes attempted to write seriously on Arthurian themes. Among the ordinary citizens of England, Arthur was hardly known at all, any popular knowledge of him being almost entirely restricted to Wales, Devon, and Cornwall. Elsewhere in Britain the much more familiar figure was Robin Hood. For all the strength of the Arthurian legend as the ultimate medieval knight, he is essentially a modern hero.

Arthurian Fiction Cindy Mediavilla 1999 Cindy Mediavilla annotates over 200 Arthurian novels, specifically focusing upon literature appropriate for young adults. Each entry is assigned an appropriate reading level and contains a detailed description of the book's plot. An index of titles, authors, characters, and specific themes is appended. The intended audience is young adult readers, grades six through high school, and the youth services professionals who serve them.

Towns in the Dark Gavin Speed 2014-07-28 The focus of this book is to draw together still scattered data to chart and interpret the changing nature of life in towns from the late Roman period through to the mid-Anglo-Saxon period. Did towns fail? Were these ruinous sites really neglected by early Anglo-Saxon settlers and leaders?

**A History of Roman Britain** Peter Salway 2001-05-31 'One could not ask for a more meticulous or scholarly assessment of what Britain meant to the Romans, or Rome to Britons, than Peter Salway's Monumental Study' Frederick Raphael, Sunday Times From the invasions of Julius Caesar to the unexpected end of Roman rule in the early fifth century AD and the subsequent collapse of society in Britain, this book is the most authoritative and comprehensive account of Roman Britain ever published for the general reader. Peter Salway's narrative takes into account the latest research including exciting discoveries of recent years, and will be welcomed by anyone interested in Roman Britain.

The Oxford Encyclopedia of British Literature David Scott Kastan 2006 A comprehensive reference presents over five hundred full essays on authors and a variety of topics, including censorship, genre, patronage, and dictionaries.

**Britain AD** Francis Pryor 2005 Leading archaeologist Francis Pryor retells the story of King Arthur, legendary king of the Britons, tracing it back to its Bronze Age origins. The legend of King Arthur and Camelot is one of the most enduring in Britain's history, spanning centuries and surviving invasions by Angles, Vikings and Normans. In his latest book Francis Pryor - one of Britain's most celebrated archaeologists and author of the acclaimed 'Britain B.C.' and 'Seahenge' - traces the story of Arthur back to its ancient origins. Putting forth the compelling idea that most of the key elements of the Arthurian legends are deeply rooted in Bronze and Iron Ages (the sword Excalibur, the Lady of the Lake, the Sword in the Stone and so on), Pryor argues that the legends' survival mirrors a flourishing, indigenous culture that endured through the Roman occupation of Britain, and the subsequent invasions of the so-called Dark Ages. As in 'Britain B.C.', Pryor roots his story in the very landscape, from Arthur's Seat in Edinburgh, to South Cadbury Castle in Somerset and Tintagel in Cornwall.

He traces the story back to the 5th-century King Arthur and beyond, all the time testing his ideas with archaeological evidence, and showing how the story was manipulated through the ages for various historical and literary purposes, by Geoffrey of Monmouth and Malory, among others. Delving into history, literary sources - ancient, medieval and romantic - and archaeological research, Francis Pryor creates an original, lively and illuminating account of this most British of legends.

Folklore Charlie T. McCormick 2011 Written by an international team of acclaimed folklorists, this reference text provides a cross-cultural survey of the major types and methods of inquiry in folklore. \* Contains contributions from major scholars such as David Leeming, Linda Degh, and Dan Ben-Amos \* Numerous photographs bring the subject material to life \* More than 300 entries, each concluding with a bibliography of references \* Over 50 sidebars provide biographical information on major folklore collectors and scholars

*Then Arthur Fought (colour)* Howard Wiseman 2015

*King Arthur's Round Table* Martin Biddle 2000 Archival and scientific research reveal the origins and purpose of the Winchester Round Table.

Arthur's Britain Laslie Alcock 1975

**King Arthur** Edward Donald Kennedy 1996 Twenty-nine collected essays represent a critical history of Shakespeare's play as text and as theater, beginning with Samuel Johnson in 1765, and ending with a review of the Royal Shakespeare Company production in 1991. The criticism centers on three aspects of the play: the love/friendship debate.

*The Encyclopedia of Medieval Literature in Britain* Sian Echard 2017-08-14 Bringing together scholarship on multilingual and intercultural medieval Britain like never before, The Encyclopedia of Medieval Literature in Britain comprises over 600 authoritative entries spanning key figures, contexts and influences in the literatures of Britain from the fifth to the sixteenth centuries. A uniquely multilingual and intercultural approach reflecting the latest scholarship, covering the entire medieval period and the full tapestry of literary languages comprises over 600 authoritative yet accessible entries on key figures, texts, critical debates, methodologies, cultural and isotroical contexts, and related terminology

Represents all the literatures of the British Isles including Old and Middle English, Early Scots, Anglo-Norman, the Norse, Latin and French of Britain, and the Celtic Literatures of Wales, Ireland, Scotland and Cornwall Boasts an impressive chronological scope, covering the period from the Saxon invasions to the fifth century to the transition to the Early Modern Period in the sixteenth Covers the material remains of Medieval British literature, including manuscripts and early prints, literary sites and contexts of production, performance and reception as well as highlighting narrative transformations and intertextual links during the period

**The Reign of Arthur** Christopher Gidlow 2005-05-19 Did King Arthur really exist? The Reign of Arthur takes a fresh look at the early sources describing Arthur's career and compares them to the reality of Britain in the fifth and sixth centuries. It presents, for the first time, both the most up to date scholarship and a convincing case for the existence of a real sixth-century British general called Arthur. Where others speculate wildly or else avoid the issue, Gidlow, remaining faithful to the sources, deals directly with the central issue of interest to the general reader: does the Arthur that we read of in the ninth-century sources have any link to a real leader of the fifth or sixth century? Was Arthur a powerful king or a Dark Age general co-ordinating the British resistance to Saxon invaders? Detailed analysis of the key Arthurian sources, contemporary testimony and archaeology reveals the reality of fragmented British kingdoms uniting under a single military command to defeat the Saxons. There is plausible and convincing evidence for the existence of their war-leader, and, in this challenging and provocative work, Gidlow concludes that the Dark Age hypothesis of Arthur, War-leader of the Kings of the Britons, not only fits the facts, it is the only way of making sense of them.

*Reader's Guide to British History* David Loades 2020-12-18 The Reader's Guide to British History is the essential source to secondary material on British history. This resource contains over 1,000 A-Z entries on the history of Britain, from ancient and Roman Britain to the present day. Each entry lists 6-12 of the best-known books on the subject, then discusses those works in an essay of 800 to 1,000 words prepared by an expert in the field. The essays provide advice on the range and depth of

coverage as well as the emphasis and point of view espoused in each publication.

**The End of Biblical Studies** Hector Avalos 2007 A bracing call for Ingersoll-style biblical studies: a relentless demonstration of the alien and offensive character of a book that some would use as a weapon to control the rest of us.--ROBERT M. PRICE, PhD, Professor of Theology and Scriptural Studies, Johnnie Coleman Theological Seminary; Editor of the Journal of Higher Criticism, Author of The Reason-Driven Life and many other works... should be a required textbook in every academic class in biblical study .... I highly recommend this book to the general reader as a readable and reliable guide to understanding the important results of biblical research.--GERALD A. LARUE, Emeritus Professor of Biblical History and Archaeology, University of Southern California; Author of numerous books on biblical issues including Old Testament Life and Literature, Sex and the Bible, and Ancient Myth and Modern LifeIn this radical critique of his own academic specialty, biblical scholar Hector Avalos calls for an end to biblical studies as we know them. He outlines two main arguments for this surprising conclusion. First, academic biblical scholarship has clearly succeeded in showing that the ancient civilization that produced the Bible held beliefs about the origin, nature, and purpose of the world and humanity that are fundamentally opposed to the views of modern society. The Bible is thus largely irrelevant to the needs and concerns of contemporary human beings. Second, Avalos criticizes his colleagues for applying a variety of flawed and specious techniques aimed at maintaining the illusion that the Bible is still relevant in today's world. In effect, he accuses his profession of being more concerned about its self-preservation than about giving an honest account of its own findings to the general public and faith communities.Dividing his study into two parts, Avalos first examines the principal subdisciplines of biblical studies (textual criticism, archaeology, historical criticism, literary criticism, biblical theology, and translations) in order to show how these fields are still influenced by religiously motivated agendas despite claims to independence from religious premises. In the second part, he focuses on the infrastructure that supports academic biblical studies to maintain the

value of the profession and the Bible. This infrastructure includes academia (public and private universities and colleges), churches, the media-publishing complex, and professional organizations such as the Society of Biblical Literature. In a controversial conclusion, Avalos argues that our world is best served by leaving the Bible as a relic of an ancient civilization instead of the living document most religionist scholars believe it should be. He urges his colleagues to concentrate on educating the broader society to recognize the irrelevance and even violent effects of the Bible in modern life. Hector Avalos (Ames, IA) is associate professor of Religious Studies at Iowa State University, the author of four books on biblical studies and religion, the former editor of the *Journal for the Critical Study of Religion*, and executive director of the Committee for the Scientific Examination of Religion.

*King Arthur* Nicholas J. Higham 2018-11-20 A prominent scholar explores King Arthur's historical development, proposing that he began as a fictional character developed in the ninth century. According to legend, King Arthur saved Britain from the Saxons and reigned over it gloriously sometime around A.D. 500. Whether or not there was a "real" King Arthur has all too often been neglected by scholars; most period specialists today declare themselves agnostic on this important matter. In this erudite volume, Nick Higham sets out to solve the puzzle, drawing on his original research and expertise to determine precisely when, and why, the legend began. Higham surveys all the major attempts to prove the origins of Arthur, weighing up and debunking hitherto claimed connections with classical Greece, Roman Dalmatia, Sarmatia, and the Caucasus. He then explores Arthur's emergence in Wales—up to his rise to fame at the hands of Geoffrey of Monmouth. Certain to arouse heated debate among those committed to defending any particular Arthur, Higham's book is an essential study for anyone seeking to understand how Arthur's story began.

**Hidden History** Brian Haughton 2007-01-15 An archaeologist explores history's most fascinating enigmas, from the ancient Druids to the mysteries of the Mayan calendar and the lost city of Atlantis. Across thousands of years of history, so-called lost civilizations still speak to us

through their artifacts and architecture. In *Hidden History*, archaeologist Brian Haughton fills the gap between archaeology and alternative history using the latest available data and a common sense, open-minded approach. Divided into three sections, this expertly researched volume shares the secrets of Mysterious Places, Unexplained Artifacts, and Enigmatic People. Haughton introduces readers to the greatest mysteries of the ancient world, from the labyrinthine palace of Knossos on Crete to the pyramids of Egypt, the remote jungle temples of Peru, and the megalithic mystery of Stonehenge. But he also goes further to explore historical puzzles like the Coso Artifact, the possibility of ancient flight, and the Voynich Manuscript, as well as mysterious peoples from the Magi and the Druids to the Knights Templar and the Green Children. With more than 50 photographs and illustrations, this is the ideal reference work for those interested in the archaeology of these great enigmas.

*The Arthurian Place Names of Wales* Scott Lloyd 2017-02-27 This new book examines all of the available source materials, dating from the ninth century to the present, that have associated Arthur with sites in Wales. The material ranges from Medieval Latin chronicles, French romances and Welsh poetry through to the earliest printed works, antiquarian notebooks, periodicals, academic publications and finally books, written by both amateur and professional historians alike, in the modern period that have made various claims about the identity of Arthur and his kingdom. All of these sources are here placed in context, with the issues of dating and authorship discussed, and their impact and influence assessed. This book also contains a gazetteer of all the sites mentioned, including those yet to be identified, and traces their Arthurian associations back to their original source.

*King Arthur's Wars* Jim Storr 2016-06-20 The story of an era shrouded in mystery, and the gradual changing of a nation's cultural identity. We speak English today, because the Anglo-Saxons took over most of post-Roman Britain. How did that happen? There is little evidence: not much archaeology, and even less written history. There is, however, a huge amount of speculation. *King Arthur's Wars* brings an entirely new approach to the subject—the answers are out there, in the British

countryside, waiting to be found. Months of field work and map study allow us to understand, for the first time, how the Anglo-Saxons conquered England, county by county and decade by decade. King Arthur's Wars exposes what the landscape and the place names tell us. As a result, we can now know far more about this "Dark Age." What is so special about Essex? Why is Buckinghamshire an odd shape? Why is the legend of King Arthur so special to us? Why don't Cumbrian farmers use English numbers when they count sheep? Why don't we know where Camelot was? Why did the Romano-British stop eating oysters? This book provides a new level of understanding of the centuries preceding the Norman Conquest.

Kingdom, Civitas, and County Stephen Rippon 2018-04-19 This book explores the development of territorial identity in the late prehistoric, Roman, and early medieval periods. Over the course of the Iron Age, a series of marked regional variations in material culture and landscape character emerged across eastern England that reflect the development of discrete zones of social and economic interaction. The boundaries between these zones appear to have run through sparsely settled areas of the landscape on high ground, and corresponded to a series of kingdoms that emerged during the Late Iron Age. In eastern England at least, these pre-Roman socio-economic territories appear to have survived throughout the Roman period despite a trend towards cultural homogenization brought about by Romanization. Although there is no direct evidence for the relationship between these socio-economic zones and the Roman administrative territories known as civitates, they probably corresponded very closely. The fifth century saw some Anglo-Saxon immigration but whereas in East Anglia these communities spread out across much of the landscape, in the Northern Thames Basin they appear to have been

restricted to certain coastal and estuarine districts. The remaining areas continued to be occupied by a substantial native British population, including much of the East Saxon kingdom (very little of which appears to have been 'Saxon'). By the sixth century a series of regionally distinct identities - that can be regarded as separate ethnic groups - had developed which corresponded very closely to those that had emerged during the late prehistoric and Roman periods. These ancient regional identities survived through to the Viking incursions, whereafter they were swept away following the English re-conquest and replaced with the counties with which we are familiar today.

Revealing King Arthur Christopher Gidlow 2011-11-08 Arthur: mythical hero, legendary king. But was he, as the legends claimed, an actual Dark-Age Briton? From Glastonbury and Tintagel to the supposed sites of Arthur's Camelot and his famous battles, this book investigates how archaeologists have interpreted the evidence. Might new discoveries and the latest theories finally reveal the real King Arthur? For 800 years the controversy over Arthur's existence has ebbed and flowed. Rusty swords, imposing ruins, the Round Table, even Arthur's body itself were offered as proof that he had once reigned over Britain. The quest was revived by the scientific archaeologists of the 1960s. Just as Greek legends had led to the discovery of Troy, so might the romances lead to Camelot. This optimism did not last. Sceptics poured scorn on the obscure manuscripts and strong imagination on which the questers relied. For 30 years academics closed ranks against King Arthur. The discovery at Tintagel of a mysterious slate, inscribed with names from the Arthurian legends, shook this scepticism to its roots. Was it a clue at last? This book argues that it is time to reassess the possibility of a real King Arthur and acknowledge the importance his legends still hold for us today.